595 Traditionally, the visiting lover placed his wea-
833 pons outside the door as a warning to other men that he was within. My informants reported that more recently, until the end of the nineteenth century in some villages, if two lovers of a woman called on the same night the one who came last slept outside on the verandah. Usually the regular lovers of a woman (who might not be from the same lineage) knew each other and informally agreed upon their turns.

595 It is difficult to decide from the evidence whether this institution of combined polyandrous and polygynous mating can strictly be regarded as "marriage" in any usual sense of the term. Personally, I prefer the word "marriage" for the ritual marriage of talikettukalyanam (which old English speaking Nayars even today state to have been "the real marriage"), because it gave ceremonial recognition, to a stable relationship of perpetual hereditary affinal kinship between lineages in the local group. Moreover, although exclusive sexual rights in the woman were given up at once at the "divorce", the observance of death [74] pollution by the woman and her children indicates that in some sense the relationship was thought to continue for life.

595 However, the evidence suggests that post-
684 puberty liaisons too were perhaps not entirely
151 promiscuous; moreover, the more permanent of them at all events were attended by ceremonial obligations. First, liaisons were strictly limited to men of the appropriate "good" castes: sex unions with men of lower caste were categorically forbidden and for women, punishable

595 by immediate death. For this reason it was
604 necessary, when a woman became pregnant, for
659 her to be able to name one or more lovers of appropriate subcaste who might have fathered the child. These men must then acknowledge their responsibility by paying the expenses of delivery (petta chilavu - clothing, rice and vegetables) to the barber-midwife who attended at births. If no appropriate lover came forward to do so, the woman was deemed to have cohabited with a low caste man and was excommunicated. Even today, a girl who becomes pregnant before the (modern) marriage ceremony is easily exculpated if she can name a Nayar or higher caste lover who will pay her deliver expenses. She is then by old custom tacitly regarded as having been married to him, and if he chooses not to visit her again, has little difficulty in finding a second husband. If however no expenses are paid, she is assumed to have had relations with a low caste man, a Christian or a Muslim, and though excommunication is not now effectual, she falls into social disgrace. She is unlikely henceforth to find a Nayar husband, and her household may find difficulty in marrying away other girls of her generation

595 In addition to the delivery expenses, a Nayar
586 of the local subcaste group who entered into a relationship with a girl was expected to present her with a loincloth on the first night of visiting her. Thereafter, if he continued to visit her, he must make customary gifts of clothing, [75] bathing- and hair-oil, and vegetables, at Onam, Vishu and Tiruvadhira, (10) the three main

2:Gough E-4, 5 (1947-1949)1961 A Wll Kerala A Wll
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particular marriage, for the spouses, unable to bear the machinations of their relatives, would often end their relationship.

I have called these Nayar institutions "marriage" because they limited and regulated sexual relationships and because they served to legitimize children. The provisions of both the tāli rite and the sambandham were directed toward these ends. The tāli rite was both a legal and a ritual institution. First, it symbolically conferred sexual and procreative powers upon the girl. The mock menstrual seclusion, the rites to the fertility goddess, and the "defloration" all indicate this. Second, it took the sexual rights in a girl away from her matrilineal kinsmen as soon as they had been conferred. This appears in that the girl and her elder matrilineal kinsmen must observe the rules of etiquette associated with incest prohibitions from the day of the tāli rite. Third, it transferred the sexual (but not the procreative) rights in the girl to a representative of her caste in the person of an enangan. Fourth, however, this man at once renounced his rights in his capacity as an individual, after which they became available to men of the caste, and of appropriate higher castes, as a group. All of this was accomplished in good time *before* the girl actually attained puberty and was capable of entering fruitfully into sexual liaisons. It was strictly forbidden for a man to have relations with a girl before her tāli rite, and if the rite was not performed before puberty she was expelled from caste.

With regard to the sambandham institution, sex relations were not promiscuous. They were forbidden within the lineage, within a certain range of affines (discussed below), and, most categorically, with men of lower caste. It was therefore necessary to have some procedure for legitimizing children, to show that they had been fathered by men standing in the appropriate roles. The legally obligatory payments by husbands at the time of birth accomplished this, and if no one could be found to make the payments, the woman and child were expelled from the caste.

It was appropriate that a woman should wear the tāli throughout her life and that she and her children should observe death pollution for the ritual husband rather than for any particular visiting husbands. For neither the ritual husband nor the visiting husbands had rights in the woman *as individuals*, nor had the woman or her children individual rights in them. After renouncing his individual rights, however, the ritual husband remained for life, in relation to this woman, the representative of his caste, which in law had collectively married her and collectively fathered her children.

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As a form of group marriage, the Nayar institutions clearly will not fit the definition of marriage proposed in *Notes and Queries in Anthropology*.[9] It did, however, legitimize children, which seems to me the minimum necessary criterion applicable to all those unions which anthropologists customarily label "marriage." As a new definition of marriage which will cover all the familiar types, the Nayar case, and several other unusual cases which are commonly recognized as marriage, I have suggested the following: "Marriage is a relationship between a woman and one or more other persons which provides that a child born to the woman, under circumstances not prohibited by the rules of the relationship, shall be accorded full birth-status rights in his society or social stratum" (Gough, 1959: 32).

Nayar men seem always to have chosen wives younger than themselves. A man ranked above his wife, who had to show respect to him. In the presence of her kin she remained standing before him and seldom spoke to him; she would not be seen talking to him in public outside her home. A woman never used her husband's name; she addressed and referred to him by plural honorific pronouns. Hypergamous marriage relationships were even more formal than those between Nayars. Caste rules of pollution prevented the husband from receiving food from his wife's kinsfolk. During the daytime, after taking his purifying bath in the morning, he was forbidden to touch her or any member of her family.

THE FATHER AND HIS KIN

The most peculiar characteristic of the Central Nayars is that although a form of marriage existed they did not institutionalize the elementary family of one man, one woman, and their children. This group was in no sense a legal, residential, commensal, productive, or distributive unit. An individual man had no legal rights in a particular wife and her children. He did not reside with them, did not eat regularly with them, did not produce with or for them, and he did not customarily distribute goods to his children. A woman had no legal rights in a particular man—only the right that one *or more* men admit paternity of her children. Similarly, a child correctly begotten was assured of legal paternity, but a group of men might fulfill this role and the child had no subsequent claims on any of them. It might perhaps be claimed that the group composed of the tāli tier, his ritual wife, and her children born subsequently received cere-

[9] "Marriage is a union between a man and a woman such that children born to the woman are the legitimate offspring of both parents" (*Notes and Queries*, 1951: 110).

4:Gough E-5 (1947-1949, 1952)1958 AWll Kerala AWll
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CULTS OF THE DEAD AMONG THE NĀYARS

By E. Kathleen Gough

IN this paper I shall attempt both a sociological and a psychological analysis of Nāyar cults of the dead. That is to say, I shall try to relate the role-structure and social functions of the cults to those of legal and economic institutions, and to relate the emotional content of the cults to that of certain relationships among the living.

The Nāyars[1] are a high, matrilineal caste of landholders and salaried workers. Some four to seven matrilineal lineages of commoner Nāyars traditionally occupied the high caste area of a village. They served a Nāyar or Nambūdiri Brahman village headman, and had authority over tenants, artisans, and serfs of lower caste. The lineage was exogamous, had a depth of about ten to fifteen generations and was concerned in village government. But the more significant economic unit was a lineage segment (*taravād*), whose members jointly owned property including an ancestral house. The eldest man of this group was its legal guardian (*kāranavan*).

Before British rule began in 1792, the Malabar Coast comprised a number of kingdoms. I am concerned with Nāyars of villages in the former Cochin kingdom, in the center of the coast, and with those of villages in the former Kottayam kingdom in the north.

In Cochin, the country was relatively flat, fertile, and densely populated. The Nāyars were the professional military caste. For a part of each year they tended to be absent from the village in military training or war. Women remained on their ancestral estates under the legal guardianship of the *kāranavan* and were maintained by the work of tenants and serfs. Probably largely as a result of the relatively mobile military occupation of the men, plural marital unions were customary. A woman might have six or eight husbands of her own or a higher subcaste, and a man, any number of Nāyar wives of his own or a lower subcaste. Residence was duolocal: spouses lived separately in their natal homes and a husband visited his wife in her home at night. Exact physiological paternity was, clearly, often unknown, and in any case a man had no rights in nor obligations to his children. Among Nāyars of this area, therefore, contrary to Murdock's generalization,[2] the elementary family was not institutionalized as a legal, economic or residential unit.

In Kottayam, the terrain was mountainous and jungly, the area more sparsely populated, and the kingdom less centralized. The Nāyars were cultivating landowners and only occasional warriors. The hilly and jungly terrain and the sparsity of population made duolocal residence impracticable. In most cases a man took his wife to live in his ancestral household in avunculocal residence, and children were brought up until adolescence in the houses of their fathers. There was some polygyny, but polyandry was forbidden. Fathers had morally though not legally recognized rights in and

564 The Kurup, Nambiyâr, Viyyûr, Mânavallan, Vengôlan, Nelliôden, Adungâdi, Kitâvu, Adiôdi, Âmayengolam, all superior clans, belong, properly speaking, to North Malabar. The Kiriyattil, or Kiriyam, said to be derived from the Sanskrit graham, a house (a doubtful derivation) is the highest of all the clans in South Malabar, and is supposed to comprise or correspond with the group of clans just named of North Malabar. In the old days every Nâyar chief had his Châmavar, or adherents. The Purattu Châma are the *outside* adherents, or the fighters, and so on, and the Akattu Châma are *inside* adherents—clerks and domestics. The clan from which the former were drawn is superior to the latter. The Urâli are said to have been masons; the Pallichans, mancheel* bearers.†

The Vattakkâd clan, whose proper métier is producing gingelly or cocoanut oil with the oil mill, is the lowest of all excepting, I think, the Pallichan. Indeed, in North Malabar, I have frequently been told by Nâyars of the superior clans that they do not admit the Vattakkâd to be Nâyars, and say they have adopted the honorific affix "Nâyar" to their names quite recently. It seems rather [141] odd that this clan, or at any rate one sub-clan of it is almost the tallest and has the finest nasal index, being the only clan whose nasal index is finer than that of the Nambûtiri.

564 Union by marriage, or whatever the function may be called, is permissible between most of the other clans, 582 the rule which was noticed already under "Nambûtiris"‡ by which a woman may never unite herself with her inferior, being always observed. That is, she may unite 564 herself with a man of her own clan or with a man of any superior clan, or with a Nambûtiri, an Embrântiri or any other Brâhman, or with one of the small sects coming between the Brâhmans and the Nâyars, but she cannot under any circumstances unite herself with a man of a [264] clan which is inferior to hers. Nor can she eat with [851] others of a clan inferior to hers. A man may, and does [613] without restriction. Her children, by an equal in race and not only in mere social standing, but never by one

[493]

* A mancheel is a conveyance carried on men's shoulders, more like a hammock *slung* on a pole, with a flat covering over it, than a palankeen. The palankeen is unknown in Malabar.

† There is in the Cochin state a clan, Elâyadan, which is practically equal in status to the Nambûtiri.

‡ Madras Government Museum Bulletin, Vol. III, No. 1.

6:Fawcett G-5 (ca. 1900)1915
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who is racially inferior, belong to *her* Taravâd. The children of the inferior mothers are never brought into the Taravâd of the superior fathers. That is, they are never brought into it to *belong* to it. But they may live there. And where they do so, they cannot enter the Taravâd kitchen or touch the women while they are eating. Nor are they allowed to touch their father's corpse. They may live in the Taravâd, under these and other disabilities, but they are never *of* it.

It will be as well to avoid here a possible error that may have arisen from the statement that most of the clans may intermingle. Those of the same clan name may marry. The Nâyars of North Malabar are held to be superior all along the line, clan for clan, to those of South Malabar, which is divided from the north by the river Korapuzha, 7 miles north of Calicut; so that a woman of North Malabar would not unite herself to a man of her own clan name of South Malabar. There will be more to say on the point when we come to "Marriage." A Nâyar woman of North Malabar cannot pass northward beyond the frontier; she cannot pass the hills to the eastward; and she cannot cross the Korapuzha to the south. It is tabu. To the west is the sea. The women of South Malabar are similarly confined by *custom*, breach of which involves forfeiture of caste. To this rule there is what appears to be an exception, and this exception is now having some slight effect, since of late years the world has come in touch with the Malayâli who now-a-days goes to the University, studies medicine and law in the Presidency town or even in far off England. It is that women of the relatively inferior Akattu Châma clan are not under quite the same restrictions as regards residence as are those of most of the other clans; so in these days of free communications when Malayâlis travel and frequently reside far from their own country, they often prefer to select wives from this Akatta Châma clan. This may have some effect on the status of the clan.

But the old order changeth everywhere, and now-a-days Malayâlis who are in the Government service and obliged to reside far away from Malabar, and a few who have taken up their abode in the Presidency town, have wrenched themselves free of the bonds of custom, and taken with them their wives who are of clans other than the Akatta Châma. But this is more new fangled than orthodox. The interdiction to travel, and the possible exception to it in the case of the Akattu Châma women,

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The times have changed things a little: a little only because after all the change is on the surface: it is not radical. Now-a-days, when there is a penal code to deal with persons who kill others, the Nâyar cannot keep a concubine of a caste (not a clan) lower than his own without fear of social ex-communication. The killing, except perhaps now and then *sub rosâ*, is a thing of the past.

The custom which permits the woman to cohabit with a man, her equal or superior in caste, has been alluded to more than once. I will now make some use of the (Government) Report of the Malabar Marriage Commission, published in 1894, which contains much information which is extremely valuable to the anthropologist and the folklorist, and none the worse for being found together with views and opinions with which he cannot agree. One of the points to which the Commission directed special attention was "as to the customs connected with Hindu marriages in Malabar" and the evidence collected respecting these may be accepted as correct, and the delineation of existing custom may be taken as authoritative. Now the custom which permits the man to cohabit with a woman lower in the social scale than himself prohibits the woman from exercising the same liberty. "This is called the rule of *Anulómam* and *Pratilómam*. Dr. Gundert derives *Anulómam* from *anu* = with + *lómam* = *rómam* = the hair: going with the hair or grain. So *Pratilómam* means "going against the hair or grain." According to this usage a Nâyar woman, consorting with a man of a higher caste follows the hair, purifies the blood, and raises the progeny in social estimation. By cohabitation with a man of a lower division (clan) or caste, she is guily of *Pratilómam*; and, if the difference of caste were admittedly great, she would be turned out of her family to prevent the whole family being boycotted."

A corollary of this custom is that a Nambûtiri Brâhman father cannot touch his own children by his Nâyar consort without bathing afterwards to remove the pollution. The children in the Marumakkattâyam family belong, of course, to their mother's family, clan, caste. They are Nâyars, not Nambûtiris; so the Nambûtiri cannot touch them without pollution.

The rule of *Anulómam* and *Pratilómam* appears to be observed with the utmost strictness and thoroughness; one finds it obtaining between members of the same clan inhabiting different parts of the country. Mention of this

7:Gough E-5 (1947-1949)1955 AWII Kerala AWII
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564 582 421 Among Nambûdiris only the eldest son of the patrilineal family might take one or more wives from his caste and beget children for his family. Younger sons might form liaisons only with Nayar women, their children being Nayar by matrilineal descent. Nambûdiri younger sons, like unmarried Nambûdiri women (of whom there were many), had rights to maintenance from the ancestral estate but might not divide the property. These customs ensured the stability of the Nambûdiri estate by preventing it from increasing in numbers and splitting into segments.

595 [833] [431] [843] [851] [431] In all the matrilineal castes the husband, whether alone or of a group, had none but sexual rights in his wife and few economic obligations. Sex-relations were called *sambandham* ('joining together'), and were initiated without religious rites. On his first visit the lover customarily presented the woman with a loin-cloth before her matrilineal kin. He might also place a sovereign under the pillow before leaving next morning, but neither gift was obligatory. When a woman became pregnant, she must name one or more men of appropriate sub-caste as possible fathers: this vindicated her from the charge of cohabitation with a low-caste man. The men named must jointly meet the expenses of her delivery; their payment of this sum to the barber-midwife was a public acknowledgment that the child had been licitly begotten by a man of correct sub-caste. In addition, her lovers provided a woman with bathing-oil, clothing, and ceremonial gifts of vegetables at the three main festivals of the year. These payments were a sign of their continued association with her. Beyond this, a lover had no obligations to his mistress; either of them might stop cohabitation at will.

595 85 601 564 [613] With polyandrous unions, the physiological fatherhood of a child was often unknown. Even when known, the father had no rights in nor obligations to his children. All the current lovers of the mother were called *achan* (father) but kinship terms were not extended to their lineage-kin. Though he might play with his children, the father might not dispute their *kāraṇavan*'s authority. In hypergamous unions, the higher caste father might not eat in the house of his mistress, and, after taking a bath in the morning, might not touch her nor her children.

613 588 [881] *The Nayar* Tāli-*Rite.* Though the first *sambandham* of a girl began without ceremony shortly before or after puberty, she must before puberty go through the *tālikettukalyānam.* This was collectively conducted by the lineage every ten to twelve years for all its immature girls. If a girl matured before the rite was performed, she must theoretically be cast out by her lineage and banished from her village. In fact, my informants said that in this event, the first menstruation (normally marked by public rites) would be kept secret by the lineage until after the *tāli*-rite could be performed.

The central rite of this ceremony was, as in the ordinary marriage of Tamil patrilineal castes and of the Nambûdiris, the tying of a gold ornament (*tāli*) strung on a thread of white silk, round the neck of the girl by a ritual bridegroom (*mānavalan*).

613 621 564 In the retainer sub-castes the Nayar lineages of a village, or in some cases of a group of villages, formed a local sub-caste group (*tara*). Each lineage was linked by ties of ritual co-operation to two or more other lineages of the group. These linked lineages were called *enangar. Enangar* relations were reciprocal but not exclusive, so that in a group of eight lineages, lineage A might be *enangar* to B, C, D, and F; B to A, E, and F; C to A, H, and G; E to B, H, and G; F only to A and B; and H to E, D, and C. A chain of *enangar* relationships thus indirectly linked all lineages of the local sub-caste group. *Enangar* lineages must send representatives to ceremonies of the linked lineage, e.g. the termination of birth and death pollutions and the first menstruation of a girl. *Enangar* must also take note of breaches of caste law by members of their linked lineages and report such culprits for trial by the *tara* assembly. [692] 613 They were thus the formal links between a lineage and its assembly: they represented the local sub-caste group (called the *enangu*) to the individual lineages. In ceremonies, they played

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588 marriage rite. At the auspicious time, each girl was led in turn by her brother from the house
[564] and seated on the plank. At a sign from the astrologer, the Brahman priest (called Elayad,
[793] a low sub-caste of Nambūdiris who officiate at Nayar funerals) handed the *tāli* to the bride-
groom, who tied it round the girl's neck. The nineteen couples were then secluded in the house
588 for the remaining three days and nights of the rites. Informants said that in modern times
833 when lineages were often large, the couples numerous and the girls sometimes infants, cohabita-
tion would be unlikely. It was not, however, forbidden, and appears formerly to have been
178 required. It is clear that the rite was ritually if not actually a defloration ceremony, as is
indicated by the saying *Tāli kettiu amma āyi* ('having had the *tāli* tied, a girl becomes a
[married] woman').

588 Next morning the party reassembled without the couples, and offerings to Bhagavādi
782 took place. The participants were a Sūdra Nayar oracle (*velichchappād*), a Vattekad (oil-monger)
Nayar sacrificial priest, and a Nayar boy who accompanied the oracle, carrying a staff to
787 the top of which was tied a brush of coconut flowers. These officiants perform similarly by
hereditary right at the annual Bhagavadi temple festival. The priest offered rice, paddy,
793 coconuts, incense, a burning lamp, and toddy before the branch of the milk-tree, following
which he sacrificed a cock and poured out a vessel of red blood-like liquid. The oracle then
donned a waist-band and anklets of bells and took a sickle in his hand. (These symbolize the
power of Bhagavadi: when he dons them it is believed that she enters and possesses the oracle.)
Accompanied by loud music, he leapt wildly in the air, shouting hoarsely and chopping
his forehead with the sickle till blood flowed down. In this frenzy he called out to the host
kāranavan that the goddess was appeased by his offerings. His possession then subsided and his
insignia were removed.

796 Bhagavadi is the Malabar goddess of war, smallpox, and the soil. Her idol, in the Nayar
[831] village temple, is a hollow cylindrical stone, a symbol of the vagina, as the Brahmanical idol
of Siva is the lingam, a symbol of the phallus. Bhagavadi is also worshipped as the oracle's
sickle, as a picture drawn in chalks on the floor, as the milk-tree (*Alstonia scholaris*), and as the
[753] ancestral sword of a Nayar lineage. She is believed to have protected the Nayars in war. She
is fierce and vengeful, her chief power being to inflict smallpox. She is propitiated by similar
[782] rites during smallpox epidemics, on the sixteenth day after a smallpox death, and on the last
[834] night of her annual temple festival, during which she is angry with the villagers who must
observe sexual continence.

588 The remainder of the second day, and the third day, were devoted to feasting and music.
[783] On the fourth morning each couple went to the village bathing pool where, hand-in-hand,
they took a purifying plunge-bath. Then, decked in fine clothes, they returned to the lineage
[264] house. In the kitchen each couple ate a meal from the same loaf. The company was then
fed, but on this day, alone of all days, women ate before men. The bridegrooms received
clothing and foodstuffs from the *kāranavan* and departed for their respective homes.

588 In Pālakkara the *tāli*-tier might remain with his bride as her first *sambandham* lover. At
184 the last *tāli*-rite two of the nineteen bridegrooms remained in association with their brides,
though one abandoned his shortly afterwards. The other seventeen girls formed unions with
595 other men of the village shortly after puberty. In all *tāli*-rites in this area, however, the 'bride-
groom' remained the ritual husband of his 'bride' throughout his life, though he need never
visit her again. At his death, the 'wife', together with her children by whatever physiological
[765] father, must observe fifteen days' pollution. Death pollution was otherwise traditionally
observed only for matrilineal kin: not until recently was it observed for the *sambandham* lover
[783] and the physiological father. The *tāli*-tier of a woman was regarded, moreover, as the ritual
father of her children. If they knew him, the children called this man *appan* (the Tamil word
[851] for 'father', used for the *genitor* by Tiyyars and Christians) as distinct from *acchan* (originally

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a Sanskrit word meaning 'the noble one') the Malayalam word used by Nayars for the *genitor* and all lovers of the mother. The *appan* had no obligations to nor rights in a child except that, at his death, the child observed pollution. Nevertheless, Pālakkara informants stressed that the *appan* was a child's 'real father', as the *tāli*-rite was a woman's 'real marriage'.

In Walluvanād and Calicut a different custom prevailed. After the final feast, the couples repaired to the marriage shed, where each ritual bridegroom tore in two the loin-cloth which had been worn during the three days of seclusion by his bride, retaining one half and handing the other to the girl. This ritual divorce indicated that the bride, though still in the status of a married woman, was now free to cohabit with whom she wished. She might however still take as lover the bridegroom who had divorced her. In spite of the 'divorce', the bride and her children observed pollution at the death of the bridegroom. In those lineages where the *tāli* was tied by a man of higher sub-caste, no cloth was severed after the rite, but the bridegroom, being an elderly man, was unlikely to cohabit with the girl again. However, she must, with her children, observe pollution at his death.

At some periods and in some areas of South Malabar and Cochin it seems that the ritual bridegroom was forbidden to enter into *sambandham* with his bride. In 1510 Barbosa stated that the *tāli*-tier was sometimes a 'relation' of the girl, and in this case, when he had tied the *tāli*, he must go away 'without touching her nor more to say to her on account of being her relation'. If, however, he was not a 'relation', 'he may remain with her if he wish it, but he is not bound to do so if he do not desire it' (*ibid.* p. 124). Unfortunately, Barbosa did not define the categories of 'relations' who might tie the *tāli*, but the accounts of all other writers leave no doubt that the ritual bridegroom could never have been a matrilineal kinsman of the girl. It is probable that, the *tāli* being tied either by an *enangan* or by some elderly man of higher sub-caste from which the lineage was wont to draw lovers, the ritual bridegroom might sometimes be a man who had previously had relations with some older woman of the girl's lineage. In this case he would be prohibited from entering into *sambandham* with her by the rule which forbids a man to have relations, serially or concurrently, with two women of the same lineage.

Buchanan, an East India Company doctor, seems to assume that the *tāli*-tier must deflower the bride, but might never cohabit with her thereafter. In 1800 he wrote of South Malabar Nayars: 'The Nayars marry before they are ten years of age, in order that the girls may not be deflowered by the regular operations of nature; but the husband never thereafter cohabits with his wife. Such a circumstance, indeed, would be considered as very indecent' (Buchanan 1807, p. 411). But Buchanan's account may be untrustworthy, since he later says of North Malabar Nayars: 'The female Nayars, while children, go through the ceremony of marriage, both with Nambouries and Nayars; but here, as well as in the south, the man and wife *never* cohabit' (*ibid.* p. 513; my italics), thus contradicting his earlier statement that the 'bridegroom' must deflower the bride. However, Logan (1887, p. 135), though he does not say whether the *tāli*-tier was expected to deflower the girl, states that in South Malabar the ritual husband might not solicit his 'wife's' favours in after-life.

Since I have not seen the *tāli*-rite, but relied on informants' statements, the above account is necessarily incomplete. I now add details provided by earlier writers.

For Cochin, Anantha Krishna Iyer (1909–12, II, pp. 22–9) reports that in privileged families, the Maharaja gave permission for the rite, and the woman's kin made presents to him and to important Nambūdiris before it could take place. In retainer-lineages where an *enangan* tied the *tāli*, the Asān (military leader and, in modern times, schoolmaster) of the village must be present to give permission, and was paid money and foodstuffs by the woman's *kāranavan*. Similarly, in a Walluvanād village I visited, the *tāli* was tied in the presence of the *desavari*, who received gifts for his consent. N. Subramania Aiyar, quoted by Thurston &

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collapsed and the old system of differential land-rights between Nambūdiris and rulers on the one hand and their Nayar tenants on the other has been seriously undermined. Yet even today Nayars remark with pride that their lineage has 'fathers' in the lineages of their former landlords and chiefs, while chiefs and royalty alike revere their Nambūdiri *genitors*, and boast that the blood of these Gods of the earth is running in their veins.

Part II. The Nayar *Tali*-Rite in North Malabar

North Malabar lies north of the Kora River, being the old kingdoms of Kolattiri, Kurumbrattiri, and Kadattunad. Except for the coast-towns expanded by Europeans, it is sparsely populated and mountainous; part of it is forest. Villages lie separated by hill ranges, usually as clusters of houses on the hillsides surrounding small wet paddy-flats in the valleys. This contrasts with South Malabar and Cochin, where the coastal plain is wider, paddy-land extensive, and settlement usually continuous between villages.

Perhaps because of its difficult environment, North Malabar did not before 1792 approach the degree of political centralization achieved in the central area. The Kolattiri Rajas, it is true, temporarily conquered Kottayam, Kurumbranad, and Kadattunad, but the area was never consolidated as was the Zomorin's kingdom. Within the small kingdoms, *nāduvaris* fought each other and rebelled against their Rajas, allying themselves with different rulers as suited their needs of the moment. Neighbouring *desavaris* sometimes fought each other within the *nād*, while within the *desam*, *kudipaga* (lineage-feud) persisted till modern times.

Consistent with this lack of political centralization, high-class Nayars were not divided into sub-castes with administrative and occupational functions. Instead they had exogamous clans, dispersed between many villages. In Kottayam and Kolattunad the bulk of Nayars were Nambiars, independent land-owners owing only nominal allegiance to a chief. *Desavaris*, appointed by the Raja or the *nāduvari*, had administrative powers in their villages but belonged to the same sub-caste as other Nambiars. In most villages the land was divided between the Nayar property-groups as owners, Nayar tenancies being less common than in the south. *Nāduvari* lineages, however, usually owned the land in the whole village where they lived, employed Nambiar tenants as retainers, and claimed superior caste-rank, calling themselves Samantan Nambiars. Nambūdiri Brahmans are fewer in the north than in the south, especially since the Muslim invasions from Mysore in the 1760s, when many fled to Travancore. Those who remain live as landlords in widely separated villages, with local Nambiar lineages as retainers. The Nayar servant castes are spatially distributed as in the south. The lower polluting castes of manual workers are present in similar proportions, but Tiyyars and their washermen and barbers are matrilineal in North Malabar, patrilineal in the south.

The Nayar Kinship System. North Malabar Nayars, though trained in arms in the private gymnasia of their lineages, were not recruited as a permanent militia of the kingdom. Instead they cultivated their own lands with the aid of Tiyyar tenants, the serf castes being absent over most of the area. It seems largely because of this difference of occupation, North Malabar Nayars are virilocal: a wife moves on marriage to the ancestral house of her husband, and remains with him with rare exceptions till his death. Her children are brought up by their father and commonly return to their own lineage at puberty. A boy then begins to manage his *tavaṛāḍ* property under the direction of his *kāraṇavan*, while a girl is shortly afterwards married, from the lineage house, by common consent of her *kāraṇavan* and her father, often to the *kāraṇavan*'s son or to a maternal nephew of the father.

Divorce is permitted, but is rarer than in the south. Polygyny is rare, polyandry even traditionally forbidden. A cuckolded husband formerly cut off the hair of his wife and returned her to her lineage. The *genitor* has customary rights in and obligations to his children. In

addition to maintaining his wife he is expected but not strictly obliged to maintain his children till puberty, though both wife and children may claim maintenance from their lineage as well. Paternal kin are known and accorded kinship terms within a range of three to five generations. Marriage is prohibited between the children of brothers. The *enangar* relationship formerly existed between lineages of the same local group: individual *enangar* represented the group to the lineage at funerals and kept watch over its observance of caste laws. In most rites, however, patrilateral kin and affines filled the the roles filled by *enangar* in South Malabar.

The post-puberty *sambandham* is initiated with ceremonies and feasting, the central rite being the handing of a loin-cloth by the man to the woman in the presence of his age-mates and her kin. After consummation in the bride's house, the couple go to the husband's house where they are ceremonially received by elders. Children must be born in the mother's ancestral house, but paternal kin assert their claims in rites shortly after the birth. Physiological paternity is, of course, seldom in doubt, and sibling-groups refer to themselves proudly as 'the children of such-and-such' [their father's] lineage', for whose members they commonly exhibit greater affection, though less loyalty, than they do for matrilineal kinsmen.

The Nayar Tāli-*Rite.* Though the North Malabar *sambandham* was a 'real' marriage, the pre-puberty *tāli* rite was conducted as in the south. Unfortunately, I lack details of this rite either from the literature or from informants. Among Nambiars of Kottayam the ceremonies lasted four days and were conducted in a marriage shed, the areca-palm corner-post and the branch of the milk-tree being planted ceremonially as in the south. A temple-servant woman drew a chalk pattern to represent Bhagavadi and made offerings of rice, paddy, and coconuts before it. Before the *tāli* was tied on the first day, men of the temple drummers' caste of Marars,[1] who here rank below Nayars and at their funerals direct offerings to the spirit, placed gold bangles on the upper arms of the 'brides' and addressed them for the first time as *amma* ('mother', or 'married lady'). After the rite, the Marars received the bangles as payment. At a sign from the astrologer, a Nambūdiri Brahman tied the *tāli* for each girl. The couples were secluded for three days and the 'marriage' ended with a ceremonial bath on the fourth day. Unless (as was rare in this area) the Nambūdiri wished to visit the girl as her regular husband after puberty, he might not cohabit with her again. The *tāli*-tier was not called *appan* by the children, nor was he regarded as their ritual father. Children even traditionally observed death pollution not for this ritual bridegroom of the mother but for the *genitor*, at whose funeral rites they played a part only second in importance to the deceased's younger brothers and sisters' children. Informants did not think that the 'bride' observed pollution for her *tāli*-tier's death; she did, however, traditionally observe pollution for her *sambandham* husband unless divorced before his death.

In Samantan Nambiar *nāduvari* lineages, as among Nambiars, the *tāli* was tied by a Nambūdiri. *Sambandham* unions sometimes took place between *nāduvari* lineages of equal rank; more commonly, as in the south, *nāduvari* men married Nambiar women and Samantan Nambiar women married royal or Nambūdiri men. In the ancient Kshattriya lineages of Kottayam and Kurumbranad the *tāli* was tied by a Nambūdiri, and women of these lineages later had Nambūdiris as husbands, the princes marrying 'down' with women of chiefly or village headmen's lineages. The Kolattiri lineage, which is less ancient and not acknowledged to be 'truly' Kshattriya, is said to have been a branch of the Travancore royal lineage which moved its site long ago. Kolattiri women had the *tāli* tied by men of a caste called Koil Tamburans, ancient Kshattriya families of Travancore who had been conquered by the Travancore Maharajas, and some of whom were brought to North Malabar by the Kolattiri

[1] In South Malabar Marars are a temple-servant caste of drummers ranking slightly above Nayars. Nayar funeral rites are conducted by the lower Nayar sub-caste of Attikurais (Chidigans in Cochin). In North Malabar, Marars rank below Nayars, and conduct Nayar funeral rites, there being no separate subcaste of funeral priests in the north.

7:Gough E-5 (1947-1949) 1955 AWll Kerala AWll
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[South Malabar and Cochin]

presence of *enangar*. The young children of a divorced woman might return with her to her brother's house, but had the right to go back before puberty to their fathers' house.

In this system the husbands obtain both sexual and procreative rights in their wife, her children becoming members of their patrilineal group. The wife herself does not, however, as among Brahmans, become wholly incorporated as a member of her husband's lineage. A sonless widow whose husband left no brothers had no rights to property or maintenance by his family; she must return to her brother's house. She could not, as among Brahmans, adopt on behalf of her husband or temporarily manage his property in the absence of adult kinsmen. Though her children belong to the husband's group, the wife appears as in North Malabar to be only temporarily 'leased' by the husbands, on payments of the *kānam* sum, for her sexual and domestic services.

Moreover, though a woman cannot inherit property in her natal *taravād*, the bond between brother and sister remains strong. The eldest brother is early regarded as the guardian of his sisters, who observe partial avoidance and respect to him much as in a Nayar *taravād*. It is significant that at divorce, a woman is returned to her brother, not to her father or the headman of her patrilineal group. At the death of a married woman, her brothers and their children observe pollution in their own dwelling-group, assembling at the deceased's conjugal house on the sixteenth day for final rites to the spirit. At the death of a man, his sisters' sons have pollution, assemble at his house, and in the sixteen days of mourning perform offerings to the spirit immediately after the deceased's sons, and before his younger brothers and paternal grandchildren. At the death of a man, his sisters and daughters make offerings to an image of the deceased on the fourteenth day, but the widow herself (unlike the Brahman widow) takes no part in death rites. This shows the strong tie persisting between a married woman and her natal group, and the comparative lack of integration into the group of the women who marry its men. The former existence of exogamous matrilineal clans underlines this persistence of the bond between women and their natal kinsfolk, especially their brothers.[1]

The Tiyyar Tāli-*Rite*. A girl's *tāli* was tied before puberty by a boy, usually a small child, of some local *taravād*, affinal or unrelated, into which the girl might marry. My informants in Cochin and Walluvanād could not remember the details of the rite, which has died out in the last twenty years. They knew that it must be done before puberty, and that the *tāli*-tier sometimes married the girl after puberty by the usual ceremonies.

According to Thurston & Rangachari (1909, VII, pp. 80–1), who describe the rite in Chavakkad, between Calicut and Cochin, Anantha Krishna Iyer (1909–12, I, pp. 285–7) who describes it for Cochin, and Aiyappan (1944, pp. 159–60) for the whole central area, the horoscopes were compared as for a marriage. The artisans provided an arrow and a brass mirror which the girl carried in her hand, a plank of the milk-tree, the rouge-bottle which figures in the eight auspicious objects, and a staff carried by the bridegroom. The local *Pānan* (a low caste of sorcerers and menial workers) brought a peacock-feather umbrella for the girl and a 'war umbrella' for the boy. A week in advance, the carpenter planted the south-east corner-post of the shed at an auspicious moment. For three days before the rites, the girl was secluded as if she had menstruated. On the day before the rites, she was taken to worship the sun, and was seated in the marriage-hall on a plank with a lit lamp, a vessel of water, rice, plantain-fruits, and a coconut before her. Her mother's brother's wife parted her hair and placed a gold coin on her crown, and the Tandan's wife (like the barber in North Malabar) anointed this three times with oil, here poured from a leaf of the *jak* tree. The girl took a ceremonial bath and was secluded in the house with a casket, a bell-metal mirror, and a sword on a stool beside her.

[1] The tie between sisters is also close. They and their children observe pollution for each others' deaths, and the sororate (forbidden among Nayars and North Malabar Tiyyars) sometimes confirms the status of the mother's sister as a proxy mother.

586 595 613 851 [589] [581] 593 613 428 586 593 765 [782] 593 588 [787] [564] [587]

8:Panikkar I-4, 5 (no date) 1918 AWll Kerala AWll
Nayar

the fourth day this mock marriage is dissolved by cutting to pieces the cloth which was given to them the first day.

The *Kalyanam* days are the gayest in the family, and when it is over women keep on saying, "Ah, it takes another twelve years for this to come."

What is the significance of this custom? It must be said to start with that it has no significance in these days. At least, for the last seventy-five years it has been merely a meaningless ceremony, a survival of a peculiar system of marriage. The tendency in these days has been to abolish it, though the movement to do so has not gained much influence, except in the higher families.

The significance of this custom in ancient days seems to have been this. It is necessary to say that a system of sexual relationship, the laxity of which made it in many cases indistinguishable from promiscuity, seems to have been prevalent among the Nāyars, even as late as the eighteenth century. The literature of the time abounds in allusions as to how fickle ladies jilted their husbands and married others. A child was supposed to be legitimate as long as a man was willing to meet the expenses of child delivery, and that phrase still survives as a form of reproach against a father who does not treat his son well. A chorus of foreign, as well as Indian evidence, however, proves that sexual relations in the higher families were of a more or less permanent character, and were generally monogamous.

The *Talikettu* ceremony was, under these conditions, the actual and religious marriage. After that custom the girl was allowed to choose her own suitor, and when such a suitor, who was her husband, dies, she does not mourn his death, or become a widow, while, when the man who actually tied the *Tali* dies she undergoes certain formalities of mourning. Also the man who tied the *Tali*, though he never sees the girl again, is called "little father" by all the members of the family. All these go to prove that the actual marriage ceremony was the *Talikettu*. It must be remembered that *Tali* (an ornament round the neck) is a symbol of marriage for all Hindus, and among Brahmins all over India the *Tali* round the neck is only broken when the husband dies. If this, then, was the real marriage, what was the actual position occupied by the priest or warrior who tied the *Tali*? The fact that he is conducted to the house after the ceremony seems to point to at least a latent conjugal right. It is quite conceivable that in the days of child marriage this ceremony implied perhaps more than a theoretical right, though, during at least the last hundred years, nothing more than the form has been observed. In this connection it is well to remember a like ceremony performed with great festivities among the *Deva-Dasis* or the "Temple-girls" in other parts of India. They also have a form of marriage which lasts for four days. On each day the girl puts on the dress of the women of different communities, and sits in a big hall, where are gathered together all the women of her local community. This ceremony, it seems, must precede before the girl devotes her life to "temple service." Since the Nāyar women, in olden days, do not seem to have had any settled form of marriage, and were free to

9:Iyer E-4, 5 (ca. 1902-1906)1912
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562 *marumakkathâyam* of its one great merit, *viz.*, that in sexual matters it places the man and the woman on terms of equality [851] giving equal freedom to both. With practical unanimity, the witnesses admitted that the man may turn away the woman, and that under the *marumakkathâyam* law, he is in no way responsible for the maintenance of the children whom he has begotten upon her. Further, the person that begot a child in a *marumakkathâyam* female was originally regarded as a casual visitor and the sexual relation depended for his continuance on mutual consent.[1]

585 556 564 581 The views expressed above are those of the landed aristocracy, and the rulers who were admittedly of the Nayar caste, as also those of the somewhat selfish class of the Nambuthiris, of Malabar, who, to gratify their selfish ends, quote chapter and verse of their own creation in support of the existing custom and teachings, which the Nayars of these days will never submit to. All or nearly all of them cling to one wife for life, and with them *sambandham* is the real marriage, *de facto* and *de jure*. This is the real state of affairs in the States of Cochin and Travancore as well as in British Malabar.

581 The present and growing tendency in all cases, in which, a man, whether a Nambuthiri or a Nayar, consorts with a Nayar woman, is to look upon her as the true wife, and the children of such unions are looked upon as theirs and duly provided for, so far as their means permit. The statement is to a certain extent confirmed by Mr. Logan, who was the Collector of Malabar for many years and thus had ample opportunities of knowing a great deal of Malabar and its people. He says, "this part of Malabar has, in the hands of unenquiring commentators, brought much undeserved obloquy on the morality of the people. The fact, at any rate, of recent years, is that, although the theory of the law sanctions freedom in these relations, conjugal fidelity is very general. Nowhere is the marriage tie, albeit, informal, more rigidly observed or respected, nowhere is it more jealously guarded or its neglect more savagely avenged. Their very looseness of the law makes the individual observances closer, for people have been watchful over the things they are most liable to lose. The absence of a ceremonial has encouraged the popular impression, but a ceremonial,

1. Malabar Marriage Commission Report, pages 38 to 44.

9:Iyer E-4, 5 (ca. 1902-1906)1912
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deliberately refused to be a father and deprived himself of the sweet cares involved by the rearing of the children, they were indignant with a girl who refused to be a mother, and those who had not reproduced their species were considered to be subject to terrible punishments in the next world. The old order of things has given place to the new. Many of the old time-honoured customs have already disappeared or begun to disappear. The senior woman is no longer the head of the family, and she has given place to the eldest male member who is known as *kāranavan*. In a joint family which contains a large or fairly a large number of females and males, the former with their children occupy the main building or buildings and the latter live apart in another edifice close to and separated from them. Each of the married women has a room or two; and here her husband visits her. The old women and others occupy the common portion of the house. The boys under age live with their mother under whose care they always are, and the father as a casual visitor does not generally concern himself with the rearing of children. These, after coming of age, join the the adult members, and if they can afford it, live in houses of their own with their wives and children. Where the domestic environments are favourable and the influence of the *kāranavan* (as the father in a patriarchal family) and other senior member prevails, the junior members seldom go wrong. In some cases where such influences do not exist, their conduct is not always satisfactory. The habits of the members are generally regular, and the usual time of rising throughout the year is early dawn. After rising, the males either go to their daily routine, or wait for their morning light meal which they partake after bathing and after worshipping the deity in the local temple. The women attend to their children, look to the domestic minor work, bathe and prepare the breakfast. Great attention is paid to their personal cleanliness. As water is near at hand, men, women, and children take a great pleasure in bathing, which, besides being conducive to cleanliness, is also considered purificatory and curative. Their substantial dinner is, as a rule, a little before midday, and the rest of the day is occupied by the women and others either in the perusal of religious books or in the playing of some indoor game, while visits in the afternoon are also indulged in.

12:Peter E-5 (1939, 1949)1963 AWll Kerala AWll
Thandans

association. That was why Shankara and they themselves later had sought and obtained wives of their own; mainly because the women "did not look after them", "did not satisfy them sexually". In principle, a common wife should not refuse herself to any one of her husbands, Panju said, but as in all things, excuses and evasions were easy to find, and the result was that the arrangement did not always work out satisfactorily for some. Nowadays, women had becomes most immoral, the informant complained; they were not at all chaste and had numerous extra-marital relations, in defiance of what was expected of them in the homes into which they had been married.

From here we were led to discuss jealousy. Did it exist among them? And if it did, how did they control it to make polyandry function? I was assured, of course, that it existed; had I not noticed how many polyandrous households were breaking up because of quarrelling? Their members quarrelled because there was rivalry among the men, jealousy of each other and a desire to be the sole possessor of the common wife. Panju agreed that, although there was no jealousy between himself and Narayana, both of them being liked equally by Nani who distributed her favours evenly to both of them, there had been much strife and unpleasantness in the days when they were married to Kuniyama with their elder brothers (they were too young for that in their first union with Devaki). That was why they had wanted a wife to themselves and obtained Nani from their maternal uncle. They got on with each other and liked working together, hence there was no jealousy between them and their polyandrous marriage functioned well.

Thandans are, as we have seen, *makkathayam*, and because of this the status of the children is perfectly clear: they are legally the offspring of their fathers and take their family name while inheriting the property from them at their death. They are also, of course, their mother's legal sons and daughters, but they do not carry on her lineage nor inherit from her brother as they would do, for instance, in a north Malabar Tiya *marumakkathayam* union.

With regard to paternity, the children belong to all the fathers collectively, and not to any particular one of them. They are never assigned to the elder father, as is sometimes the case with polyandrous peoples in other parts of the world. I asked both Panju and Nani if they knew who was the father of their different sons, and both of them told me that they "did not care" and that they had "no preference". I insisted that they could perhaps try to remember what had happened and who was the woman's partner at the probable date of conception, to calcu-

12:Peter E-5 (1939, 1949) 1963 AWll Kerala AWll
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late the time back from the moment of birth; but they only laughed at my insistance and said that they could not. Obviously, the right thing to do was not to make any distinction, to accept the children as collectively theirs, without individual claims on them.

This is the public attitude which self-respecting polyandrous people must apparently take. Privately, things can be quite different, and from the information which I gathered from Panju and Nani, it is obvious that human nature reasserts itself even in this situation, in spite of cultural interdictions. Asked confidentially if he had any preference for one of his four boys, Panju replied that he believed that the two elder ones, Kumaran and Madhavan, were his because they were "more fond" of him than of Narayana. To emphasize this belief, he added that outside people thought that Sridaran and Raghavan resembled their younger father, while the other two were physically more like him. I heard, later, that Nani, in private, never in front of her husbands or even before the other children, would say to Kumaran: "Go on, be a man like your *achan* (father, the name given to Panju). He is a fine fellow whom you should take after!" There seemed to be no doubt that, behind the scenes and the facade which had to be maintained socially in this polyandrous society, a great amount of preference and distinction was shown for the individual, would-be, "real" father.

Panju claimed that he looked after the children more than his brother because he had more affection for them than Narayana. Here again, he seemed to be claiming a preferred position that could not fail to strike me. I asked him what names the children used for their fathers, and he gave me not only those for himself and his co-husband, but also (without my asking) for Raman and Sankara, who were considered to be uncles (fathers' brothers) because they were not part of the polyandrous household. Raman was called *wariachan*, "big father"; Sankara, *wawuachan*, "sickly father", because he had some kind of chronic stomach ailment (this reminded me of the "opium-eating father" in Ceylon, see p. 149); Panju, *achan*, "father"; and Narayana, *kutiachan* or "small father". In other words, even those brothers of the fathers who were no longer fathers in parental status were called "father", a classificatory term which obviously had no other reality after the break-up of the old association of all the brothers married to a common wife.

If a family has no issue, adoption of a child is possible, the latter then having exactly the same status as if it were one's own. The child has, however, to be legally registered with the authorities if it is to be an heir. Cases of such adoptions are extremely rare; my informants

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This no doubt acted as a strong incentive for women not to create a situation which might lead to such unpleasantness, and contributed greatly in forcing the wife to conform to the rules of polyandry in what concerned her.

Were there any illegitimate children in the Thandan community, and what was their fate if there were? I was assured that they would be considered bastards and outcast. It was also said that the man responsible for them might be forced to support them on complaint of the woman to the Collector. This was the only information that I was able to elicit concerning such cases, Panju declining any knowledge of them. The interpreter made it clear, however, that he was only thinking of the case of an unmarried mother. Should she have a child in wedlock from someone other than her husbands, it would be very difficult to prove adultery and the child would certainly be considered legitimate and that of the husbands. It was up to them to decide what they would do with their unfaithful spouse, should they be able to prove her misconduct. Actually, there were no illegitimate children to speak of in the area, my interpreter assured me. An unmarried girl expecting a child would most certainly find a young man or young men to take her to wife, and apart from gossip, nothing serious would come of it. He knew of a few cases like this, he told me, but he preferred not to give me further details, nor let me see them. He had mentioned a woman who had complained to the authorities in such a case, since this had actually happened recently. It was, however, a modern development which did not conform to the traditional patterns of Kerala Thandan culture.

I enquired also about prostitution, and was told that this did exist to some extent in the Thandan caste and in other, higher castes. The last war, with its influx of soldiers from outside, was held responsible for this state of affairs, but also the presence of European planters and administrators. There was little venereal disease, although the authority upon which I was told this was not definitive. It did not seem to me very convincing, coming as it did just after the statement concerning the causes of prostitution in the State.

Birth control was not practised since it was contrary to Hindu religious convictions. Abortions were rare, and it could be seen that the population was increasing steadily and unchecked. There was no female infanticide, and both my informant and my interpreter seemed surprised that I should ask if there were. Women were highly valued in Kerala, they said, and there was no reason not to want them.

Feeling that I would obtain more detailed information concerning the

564 or with one of the small sects coming between the Brāhmans and the Nāyars. But she cannot under any circumstances unite herself with a man of a clan, which [264] is inferior to hers. Nor can she eat with those of a clan inferior to her; a man may, and does without restriction. 564 Her children by an equal in race and not only in mere 651 social standing, but never those by one who is racially 613 inferior, belong to her taravād.* The children of the inferior mothers are never brought into the taravād of the superior fathers, *i.e.*, they are never brought into it to belong to it, but they may live there. And, where they do so, they cannot enter the taravād kitchen, or touch the women while they are eating. Nor are they allowed to touch their father's corpse. They may live in the taravād under these and other disabilities, but 557 are never of it. The custom, which permits a man 564 to cohabit with a woman lower in the social scale than 831 himself, and prohibits a woman from exercising the same liberty, is called the rule of anulōmam and pratilōmam. Dr. Gundert derives anulōmam from anu, with lōmam (rōmam), hair, or going with the hair or grain. So pratilōmam means going against the hair or grain. According to this usage, a Nāyar woman, consorting with a man of a higher caste, follows the hair, purifies the blood, and raises the progeny in social estimation. 558 By cohabitation with a man of a lower division (clan) 564 or caste, she is guilty of pratilōmam, and, if the 831 difference of caste were admittedly great, she would be turned out of her family, to prevent the whole 564 family being boycotted. A corollary of this custom 851 is that a Nambūtiri Brāhman father cannot touch his 783 own children by his Nāyar consort without bathing

* Tarwād or taravād, a marumakkathayam family, consisting of all the descendants in the female line of one common female ancestor.

13:Thurston & Rangachari E-4, 5 (no date) 1909
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afterwards to remove pollution. The children in the marumakkatayam family belong, of course, to their mother's family, clan, and caste. They are Nāyars, not Nambūtiris. The Nāyars of North Malabar are held to be superior all along the line, clan for clan, to those of South Malabar, which is divided from the north by the river Korapuzha, seven miles north of Calicut, so that a woman of North Malabar would not unite herself to a man of her own clan name of South Malabar. A Nāyar woman of North Malabar cannot pass northward beyond the frontier; she cannot pass the hills to the eastward; and she cannot cross the Korapuzha to the south. It is tabu. The women of South Malabar are similarly confined by custom, breach of which involves forfeiture of caste. To this rule there is an exception, and of late years the world has come in touch with the Malayāli, who nowadays goes to the University, studies medicine and law in the Presidency town (Madras), or even in far off England. Women of the relatively inferior Akattu Charna clan are not under quite the same restrictions as regards residence as are those of most of the other clans; so, in these days of free communications, when Malayālis travel, and frequently reside far from their own country, they often prefer to select wives from this Akattu Charna clan. But the old order changeth everywhere, and nowadays Malayālis who are in the Government service, and obliged to reside far away from Malabar, and a few who have taken up their abode in the Presidency town, have wrenched themselves free of the bonds of custom, and taken with them their wives who are of clans other than the Akattu Charna. The interdiction to travel, and the possible exception to it in the case of Akattu Charna women, has been explained to me in this way. The Nāyar woman observes pollution for three days during

13:Thurston & Rangachari E-4, 5 (no date) 1909
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law as by a kind of tacit convention, it scarcely ever happening that it exceeds six or seven. The woman, however, is under no obligation to admit above a single attachment, though not less respected for using her privilege to its utmost extent. If one of the husbands happens to come to the house when she is employed with another, he knows that circumstance by certain signals left at the door that his turn is not come, and departs very resignedly." Writing about the same time, Sonnerat * says that "these Brahmans do not marry, but have the privilege of enjoying all the Nairesses. This privilege the Portuguese who were esteemed as a great caste, obtained and preserved, till their drunkenness and debauchery betrayed them into a commerce with all sorts of women. The following right is established by the customs of the country. A woman without shame may abandon herself to all men who are not of an inferior caste to her own, because the children (notwithstanding what Mr. de Voltaire says) do not belong to the father, but to the mother's brother; they become his legitimate heirs at their birth, even of the crown if he is king." In his 'Voyages and Travels', Kerr writes as follows. † "By the laws of their country these Nayres cannot marry, so that no one has any certain or acknowledged son or father; all their children being born of mistresses, with each of whom three or four Nayres cohabit by agreement among themselves. Each one of this cofraternity dwells a day in his turn with the joint mistress, counting from noon of one day to the same time of the next, after which he departs, and another

* Voyage to the East Indies, 1774 and 1781.

† R. Kerr. General History and Collection of Voyages and Travels, 1811, History of the Discovery and Conquest of India by the Portuguese between the years 1497 and 1525, from the original Portuguese of Herman Lopes de Castaneda.

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comes for the like time. Thus they spend their time without the care or trouble of wives and children, yet maintain their mistresses well according to their rank. Any one may forsake his mistress at his pleasure; and, in like manner, the mistress may refuse admittance to any one of her lovers when she pleases. These mistresses are all gentlewomen of the Nayre caste, and the Nayres, besides being prohibited from marrying, must not attach themselves to any woman of a different rank. Considering that there are always several men attached to one woman, the Nayres never look upon any of the children born of their mistresses as belonging to them, however strong a resemblance may subsist, and all inheritances among the Nayres go to their brothers, or the sons of their sisters, born of the same mothers, all relationship being counted only by female consanguinity and descent. This strange law prohibiting marriage was established that they might have neither wives nor children on whom to fix their love and attachment; and that, being free from all family cares, they might more willingly devote themselves entirely to warlike service." The term son of ten fathers is used as a term of abuse among Nāyars to this day.* Tīpū Sultān is said to have issued the following proclamation to the Nāyars, on the occasion of his visit to Calicut in 1788. "And, since it is a practice with you for one woman to associate with ten men, and you leave your mothers and sisters unconstrained in their obscene practices, and are thence all born in adultery, and are more shameless in your connections than the beasts of the field; I hereby require you to forsake these sinful practices, and live like the rest of mankind."†

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* Wigram, Malabar Law and Custom, Ed. 1900.

† T. A. Kalyanakrishna Aiyar, Malabar Quart. Review, II, 1903.

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practice continued till recently. Hamilton and Buchanan say that, among the Nāyars of Malabar, a woman has several husbands, but these are not brothers. These travellers came to Malabar in the eighteenth and the beginning of the nineteenth century. There is no reason whatever to suppose that they were not just recording what they saw. For I am not quite sure whether, even now, the practice is not lurking in some remote nooks and corners of the country." Lastly, Mr. Wigram writes as follows.* "Polyandry may now be said to be dead, and, although the issue of a Nāyar marriage are still children of their mother rather than of their father, marriage may be defined as a contract based on mutual consent, and dissoluble at will. It has been well said (by Mr. Logan) that nowhere is the marriage tie, albeit informal, more rigidly observed or respected than it is in Malabar: nowhere is it more jealously guarded, or its neglect more savagely avenged."

In connection with the tāli-kattu kalyānam, or tāli-tying marriage, Mr. Fawcett writes that "the details of this ceremony vary in different parts of Malabar, but the ceremony in some form is essential, and must be performed for every Nāyar girl before she attains puberty." For an account of this ceremony, I must resort, to the evidence of Mr. K. R. Krishna Menon before the Malabar Marriage Commission.†

"The tāli-kattu kalyānam is somewhat analogous to what a dēva-dāsi (dancing-girl) of other countries (districts) undergoes before she begins her profession. Among royal families, and those of certain Edaprabhus, a Kshatriya, and among the Charna sect a Nedungādi is

* Malabar Law and Custom, 1882.

† Report of the Malabar Marriage Commission, 1894.

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NORTH NAYAR

Anthropological investigations in Malabar have usually gone straight to the most spectacular cases: the matrilineal Nayar *taravad* of Cochin and Travancore. This tendency, though understandable, is hardly justified, since the matrilineal *taravad* achieves its greatest elaboration among the aristocratic ranks of the ruling families and can hardly be accepted as a typical feature of the landscape.

It should be clear that today there is great variation in practice among the Nayar groups in Malabar, not only from the aristocrats to the low-caste menials (who like to call themselves Nayar) but also within the same Nayar "subcastes." In an illuminating passage, Karve (1953), for example, notes how many individual Nayar feel that they should lay the foundations for a new *taravad* in their sister's name as soon as they can afford to do so, for a named matrilineal *taravad* is clearly an important aspect of status for Nayar men. Gough (1952*a*) has used a historical model to deal with the variations. She argues, in effect, that the past was orderly and the present is confused. Theory and practice were harmonious in the past but are now breaking down. The tempo of new developments, political, economic, social, can hardly be denied, but we can suggest that the past idealized by Gough may well have been as diverse (in terms of the structure of matrilineal *taravad*) as the present. It is likely that there always were nascent, medium-sized, and fully developed *taravad* based on the same principles.

We shall examine the aristocratic Nayar lineages in a moment. In North Malabar, the *taravad* is significantly different from the region around the Cochin kingdoms. In the North, there was apparently less political centralization and a relatively limited development of subcategories of Nayar castes with special duties. Most of the Nayar were called Nambiar and were small landowners who lived in villages. They recognized dispersed matrilineal clans, and the property group in the locality was regarded as a segment of such a clan.

At marriage the girl moved to the household of her husband, but she returned temporarily to her natal household to bear her children (a custom still followed among the Sinhalese). The children when grown went to their MB; the males stayed with the MB as members of matri-lines and the females were married off from that house.

Here, clearly, are the complex claims on the sister and her children. I need hardly point out that all aspects of the general structure are to be seen in their organization. First, the usual Dravidian terminology was used for reference (Schneider and Gough, 1961, p. 404). A clear distinction was made between the categories for reference and the

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a consistent terminology of reference—which is important in South India and Ceylon—but since the language and indeed all the rest of the terms themselves are identical to those of North Malabar, the lack of terms precisely for cross-cousins may be significant. The matter is all the more curious since such terms as, for example, *maru mahan* (son "by marriage"!)[9] which Ego uses for ZS in the same *taravad* and which reciprocates with MB (*mama*) also carry the implication "son-in-law" and "father-in-law."

However we may wish to interpret this intriguing lacuna (could it be an aspect of Nambudiri–Nayar hypergamy?), it appears that there is, first, a prohibition on sexual and marital connections with parallel cousins and also a "preference" for cross-cousin marriage. Both rules are clearly present, though they do not carry the categorical implication which is attached to them elsewhere.

Gough's account of this matter is not very clear. She notes first (1961, p. 365): "Bilateral cross-cousin marriage was freely permitted, with some preference for marriage to the mother's brother's daughter or step-daughter." A little further on she notes the "preference" in passing: "It may seem strange that preferred cross-cousin marriage should have existed side by side with group marriage, for cross-cousin marriage . . . suggests an interest in prolonging the ties brought about both by paternity and by matrilineal kinship."

It seems to me that even in her most recent publication Gough is trying to minimize the role of paternity among the Nayar when the facts are palpably otherwise. She notes, "Many men, presumably, entered marriage relations with cross-cousins only incidentally—often, presumably, without being fully aware of the blood relationship" (1961, p. 365)—a presumption which seems extremely unlikely even in the Malabar conditions she describes.

We should perhaps stress that Gough's data suggest much closer similarities to a South Indian pattern than her theoretical framework permits. Consider the customary relations between cross-cousins: "Cross-cousins of the same sex and caste had a familiar, mildly joking relationship if they maintained contact . . . cross-cousins of the opposite sex might talk to each other with rather more freedom than to unrelated persons. In his role of enangan a boy sometimes tied the tali for his maternal uncle's daughter . . ." (1961, pp. 364–365).

We should note this last sentence particularly: the role of *enangan* as a cross-cousin and hence a perpetual affine on the Dravidian pattern is a new development in the work of Gough. It confirms our impression that even in Cochin where the *taravad* reaches its greatest development, a version of the general structure is still visible. The question of "perpetual affinity" has been discussed extensively by Dumont

[9] See the discussions of *maru* by Karve (1953, p. 213) and by Dumont (1957*a*).

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perior but politically inferior to the royal lineages. This would indicate that the arguments emanating from the power structure are of limited value. Nor does the psychoanalytic argument carry conviction (see Yalman, 1963).

Dumont further suggests that the Nayar position has significant cultural affinities to certain practices of the Basavi. Among the Basavi, a girl is given in marriage to a god. She may then be approached by all kinds of men, and the children she may bear belong to her own family. Thus by virtue of her marriage to a god, her children are freed from the constraints of the rule of patrilineal descent and follow matrilineal descent. In the same fashion, Dumont thinks the girls of aristocratic matrilineages are married to Nambudiri Brahman, who are referred to as "Gods of the Earth."

Dumont's point is worth making, for it shows the element of piety involved in these customs which have been severely misunderstood in India and elsewhere. The man of the matrilineage sacrifices his own children (who belong to others) in order to give his sister to a god and keep her children.

This may indeed be one of the cultural dimensions of hypergamy in this region, but the system is so clearly and effectively associated with the fundamental structural principles of matrilineal descent groups in a caste context that the specific cultural features (piety, etc.) do not need to be treated as a necessary part of the picture. A similar set of structural circumstances gives rise to an essentially similar picture in Ceylon.

The general principles of status differentiation in Cochin have been subsumed under the following ideal formula by Karve (1953, p. 269):

Nambudiri	m.	marries	Nambudiri	f.	Children	become	Nambudiri
Nambudiri	m.	=	Ksatriya	f.	Children	=	Kshatriya
Ksatriya	m.	=	Ksatriya	f.	Children	=	non-Kshatriya [*sic.*]
Nambudiri	m.	=	Nayar	f.	Children	=	Nayar, status 1
Ksatriya	m.	=	Nayar	f.	Children	=	Nayar, status 2
Nayar	m.	=	Nayar	f.	Children	=	Nayar, status 3

It is quite clear that we find the matrilineal *taravad* in its most impressive development as a corporation precisely at the highest levels of society. At the other end of the scale we have only the desire for prestige:

The Tharvad is always named after an ancestress and referred to as the Tharvad of so and so (woman). If a man does not belong to a Tharvad he is not respected and I was told by an officer in a mill that though he was well educated and a salaried man he had not the requisite social position as